

Question 1:

What's the time commitment in terms of hours or days?

Answer 1:

There is not a pre-determined amount of time the artist must spend at AlexRenew or in Alexandria, but it is expected that the project will be developed through a close collaboration with staff and based on the artist's research and interaction with staff and community members, in order to achieve the residency goals. Over the course of the eighteen-month residency, the selected artists will have access to AlexRenew staff, support from the Office of the Arts, and, if needed, space to work at AlexRenew's offices, as they develop and implement a public art project. This is not a residency in which the artist is expected to sit at a desk in the agency for a specific amount of time each week. There will be an artist immersion week in May and then periodic trips back to Alexandria as needed depending on the artist's project.

Question 2:

Is there a framework for the community engagement, or is that to be developed during the immersion week?

Answer 2:

The community engagement is to be developed in collaboration with the selected artist based on their process and project. Some will occur during the immersion week (meet & greet type activities that AlexRenew and the Office of the Arts plan for the artist) but the majority of it will occur as the artist develops and carries out their project, according to the nature of the artist's project.

Question 3:

Is The City of Alexandria's Public Art Implementation Plan available in order to get a fuller understanding of the three creative directions, particularly the Natural and Urban Systems which is the focus for this residency?

Answer 3:

Yes, you can access it online at <https://www.alexandriava.gov/PublicArt>

Question 4:

Who will the people be who comprise the jury panel?

Answer 4:

The Task Force that will select the artist is made up of Commission for the Arts Members, two AlexRenew staff members and one member of the community at large.

Question 5:

The call does not mention anything about housing for out-of-town artist-in-residence. Is there housing for artists? Or will there be recommendations and assistance for artists to find housing?

Answer 5:

Unfortunately, there is not housing available for artists. The Office of the Arts will help the selected artist with recommendations and any other assistance we can give.

Question 6:

Are there locations for the public art project that have already been vetted? Would the four combined sewer outfalls be the locations or is there not enough pedestrian traffic there to make those locations suitable? Or is are the locations up to the artist?

Answer 6:

The locations are not pre-determined. However, the project must have a physical presence in a publicly owned location(s) in Alexandria and must be available to the public to interact with and experience.

Question 7:

I'm wondering if you know what the budget would be for the creation of a permanent artwork. Is the residency to develop that project of for temporary pieces during the 2019-20 period?

Answer 7:

The stated budget of \$30,000 is for everything -- the artist's time and costs for the immersion, community engagement and idea generation period (summer 2019, roughly) and all costs of creating and implementing the artwork, during the period through Oct 2020, according to the artist's proposal. The artwork can be temporary or permanent, depending on what the artist proposes.

Question 8:

What type of artwork should be submitted? Does it need to be in Alexandria? Does it need to showcase water or water pollution at all? Does the artwork submitted just need to show the artists style no matter what the subject is?

Answer 8:

The artwork that is submitted should be examples of past work of the artist to show their style and experience. There are no requirements on the subject matter or location of the past work. You should submit whatever you think best communicates your ability and qualifications to undertake this project.

Question 9:

I am wondering if you/the program would be open to artist teams applying.

Answer 9:

Yes, teams may apply.

Question 10:

What kind of support can artists expect from the Alexandria team on publicity/outreach for public participation? Does the public art team have well-established channels for outreach and/or does Alexandria have a loyal/established public that will turn out for any participatory events?

Answer 10:

The artist will have the full support of both AlexRenew and the Office of the Arts. Both agencies have marketing/outreach/PR staff who will assist and work with the artist.

Question 11:

Do you want an image list with the images requested? If so, should a format be followed?

Answer 11:

When you upload your images in the CaFE system it will allow you to enter information about each image. You do not need to submit a separate image list.